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The Star-Spangled Banner

National American Anthem
Harmonized and Transcribed for Harp

By
CARLOS SALZEDO

Price, 35 cents
(In U. S. A.)

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The Star Spangled Banner

This Anthem has been harmonized and transcribed for Harp
by Carlos Salzedo especially for the Sixth Annual National Harp Festival
organised by the National Association of Harpists, Inc.,
(Philharmonic Auditorium, Los Angeles, California, March 18, 1926)

National American Anthem
harmonized and transcribed for Harp
by Carlos Salzedo

Harp

ff

$\text{♩} = 92$

E \flat ————— b

F \sharp ————— b E \flat

E \flat

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First system of musical notation. The treble staff contains a series of chords and single notes, with fingerings 1, 2, 3, 4 indicated. The bass staff contains a similar sequence. The tempo marking *allargando* is at the top right. The key signature changes from E-flat to B-flat, indicated by the notation $E\flat \rightarrow b$ and $E\flat$ at the bottom right.

Second system of musical notation. The tempo marking *Broad* is at the top left. The treble staff features a melodic line with fingerings 1, 2, 3, 4. The bass staff has a supporting line. The key signature changes from B-flat to B, indicated by the notation $B\flat \rightarrow b$ at the bottom right.

Third system of musical notation. The tempo marking *allargando* is at the top left, and *a tempo* is at the top right. The tempo marking *Broad* is also at the top right. The treble staff has a melodic line with fingerings 1, 2, 3, 4. The bass staff has a supporting line. The key signature changes from B to B-flat, indicated by the notation $B\flat$ at the bottom right.

Fourth system of musical notation. The tempo marking *allargando molto* is at the top center. The treble staff features a melodic line with fingerings 1, 2, 3, 4. The bass staff has a supporting line. The key signature changes from B-flat to E, indicated by the notation $E\sharp$ at the bottom right.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by **Carlos Salzedo**

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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